Bud Plant Inc.

FALL QUICKLIST — 1980

FANTASY & COMIC ART

PSYCHE

A LIMITED EDITION PRINT FROM THE GORBLIMEY PRESS

DISTINGUISHED BY SUBTLE YET RICH COLOURING IN WATERCOLOUR AND GOUACHE WITH THE EXQUISITE PRE-RAPHAELITE DRAWING OF THE MASTER NEW ROMANTIC. NOT SINCE THE PUBLICATION OF PANDORA IN 1975 HAS A PICTURE BEEN SO DESTINED TO BECOME A CLASSIC.

NOW A LIMITED EDITION OF ONE THOUSAND PRINTS, SIGNED AND NUMBERED BY THE ARTIST.

THE WORK IS FAITHFULLY REPRODUCED, SAME SIZE AS THE ORIGINAL, 27x15¾ INCHES INCLUDING SURROUND, ON EIGHTY POUND COATED STOCK. PRINTED IN FULL COLOUR WITH A FIFTH COLOUR BORDER.

PUBLICATION PRICE IS TWELVE DOLLARS. AVAILABLE NOW.

Psyche by Barry Windsor-Smith $12

8124A

Two Great New Hardcovers from England

THE GREAT CARTOON STARS

THE GREAT CARTOON STARS by Denis Gifford –From A to Z . . **Alice in Wonderland** (1951) to **Zimmy the Cub** (1948). . . here's a colorful guide to the incredible cartoon characters from the very beginning of animation. Short descriptions describe each entry, and most are illustrated with rare scenes and artwork. A bright, delightful hardcover from England, with the Fleisher stars adorning the cover. Boop-boop-a-doop! 2033B. HC, 9×12, 128pg, PC $20.00

WEIRD TALES

WEIRD TALES –The first and finest of "the weird and fantasy" magazines, **WT** began in 1923 and went on to nearly 30 years of entertainment. Howard's Conan first appeared here; H.P. Lovecraft was a regular; Clark Ashton Smith contributed his finest space epics. Year after year the covers featured the finest fantasy artists: Virgil Finlay, Hannes Bok, J. Allen St. John, Lee Brown Coye and Frank Kelly Freas! Alistair Durie has used the cover art to illustrate the life story of this mighty magazine, including 16 pages in full color. A handsome book from England. 2061B. HC, 9×12, 128pg, PC $20.00

Bud Plant Inc. P.O. Box 1886, Grass Valley, California 95945

ORDERING INFORMATION: PLEASE READ

TERMS: With orders under $10 please include $1 for postage. Enclose $1.50 when ordering posters or portfolios; we specially wrap these and send by United Parcel Service. UPS does not ship to a PO Box, so include your street address. Most other orders are shipped by U.S. Mail.

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DEALERS: Bona-fide dealers are encouraged to contact us for quantity discounts. Wholesale sales to stores is our specialty.

SYMBOLS:

▪	Adult material, please state that you're over 18
OP	Out of Print (in very short supply)
HC	Hardcover (cloth) binding
SOFT	Softcover (paper) binding, square spine
PB	Paperback, approximately 4×7
COMIC	32 pages with color covers, approximately 7×10
FC	Full color throughout
PC	Partial color: color covers plus some interior color
b&w	All black & white including covers
pg	Count of inside pages, not including cover

Unless otherwise noted, each item is 8½×11 inches with color covers, a stapled binding and paper throughout.

This list contains new items released after CATALOG #17 was printed. If you don't have a copy of the catalog, ask for a free copy with your order or send $1.

NOTE: Please disregard the code (example: 1881A) that accompanies each publication. These are for internal use only. **Title and issue number** are all that we need. Thanks!

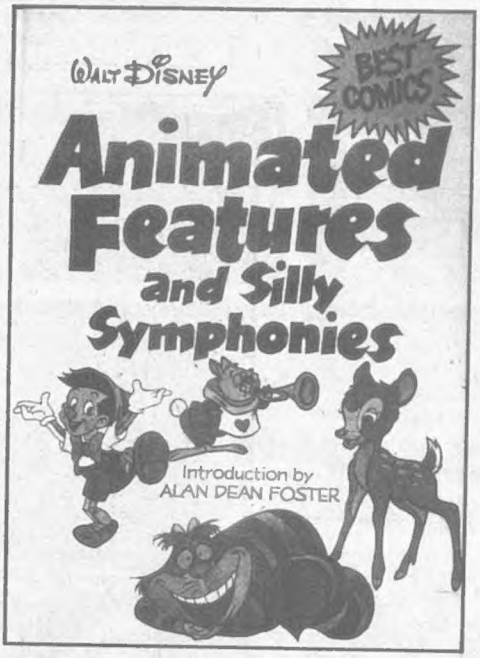
ALIEN POSTER BOOK I –We picked up a small stock of this 1979 item. It has good color photos, rundowns of the crew, and a huge 22"×34" poster of the dead creature in the crashed spaceship. 1987A. 22×34, FC **$1.50**

ALPHA-OMEGA PORTFOLIO

by Tim Conrad

▪**ALPHA-OMEGA PORTFOLIO** by Tim Conrad –An astral journey. It begins in deep space; the voyage takes you into medieval black magic rites, early white magic in the American wilderness, and finally into early Egypt, land of pyramids and majestic statuary. Tim, whose work now appears in **Epic**, has actually *painted* these b&w plates so that each has the tones and subtleties normally achieved only in color paintings. The jet black slipcase is wonderfully illustrated with stars and galaxies floating in a deep space. Limited to 999 copies. Each is signed by Conrad and numbered. His first portfolio, **Daydreams**, went quickly out of print and now is very scarce. 9053A. 18×13, b&w **$20.00**

ANIMATED FEATURES AND SILLY SYMPHONIES



ANIMATED FEATURES AND SILLY SYMPHONIES –Alan Dean Foster introduces this new volume in the "Best Comics" series that includes **Donald Duck** and **Uncle Scrooge**. This reprints the 1930's Sunday pages adapting Snow White, Pinocchio, Bambi, Cinderella, Alice in Wonderland, Bucky Bug, The Little Red Hen (Donald Duck's first appearance), and many more. 1988B. HC, 10×13, 152pg, FC **$19.95**

THE AMAZING ADVENTURES OF FLASH GORDON PAPERBACK #4 –Boris Vallejo's cover encloses a thick collection of space adventures from 1977. Join Flash as a captive on an uncharted planet inhabited by Lilliputian creatures! Dan Barry and Bob Fujitani provide the story and artwork. 2013A. PB, 186pg **$1.75**

American Splendor #5
$2.00

Auto-be Recycled
$1.25

Capt. Canuck #10
50¢

Capt. Canuck
Summer Special 95¢

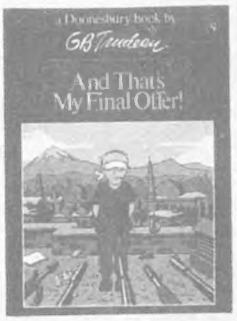
Cascade #21
$1.00

Cerebus #17
$1.25

The Comics Journal #57
$3.00

The Comic Times #1
$2.00

The Comic Times #2
$2.00



Doonesbury: And That's
My Final Offer $3.95

The Empire Strikes Back
Poster Book #3 $1.50

Fanfare #3
$2.50

Fantastic Exploits #1
$3.00

Flash Comics Covers
$3.00

Frazetta Book Four
$8.95

•Freak Brothers #6
$1.25

The Japanese Fantasy
Film Journal $2.00

Magical Blend #2
$3.00

Mickey Rat #3
$1.25

Near Myths #5
$2.25

AS A CHILD

by Jeff Jones

AS A CHILD by Jeff Jones –Beautiful water colors of a beautiful woman-child. In the midst of graceful white birds . . . asleep by a gentle lily pond . . . covered in fresh, fragrant roses. Jeff's delicate work has been beautifully reproduced on four large, textured plates. A black-and-white drawing adorns the slipcover of this very large 15"×18" folio. Each is signed and numbered from an edition of 1,500. Very nice! 9058B. PORTFOLIO, 15×18, FC **$20.00**

AMERICAN SPLENDOR 5 –Robert Crumb, Gary Dumm and Greg Budgett's art is featured in Harvey Pekar's unique comic. Pekar is incredible at telling realistic and interesting stories of wit, social satire, and drama. A good example of well-written and significant use of alternative comics. 5335A. COMIC, 56pg, 8½×11 **$2.00**

ASTERIX AND THE BANQUET –Now in softcover for the first time. Our heroes journey by chariot and boat into Roman territory and get trussed up in chains. 1977B. SOFT, 48pg, FC **$3.95**

(ASTERIX) OBELIX AND CO. –Also new in softcover. Obelix rakes in the dough managing a quarry mining menhirs! 1978B. SOFT, 48pg, FC **$3.95**

AUTO-BE RECYCLED –Through a contest connected with Last Gasp, a winner would have a comic book produced on any subject. An auto-dismantler won and the result is this entertaining comic! What *you* should know about auto salvage! Artists Greg Irons, Tim Boxell, Corrine Pettys and Vince Ballard provide good stories. 5321A. COMIC **$1.25**

THE AVENGERS: THE MAN WHO STOLE TOMORROW by David Michelinie –The mighty Marvel team battles Dr. Doom in a new novel. Sharp cover by Dave Cockrum. 1958C. PB, 190pg **$1.95**

THE BEST OF STARLOG –See **Starlog**

BROOM HILDA RIDES AGAIN by Russell Myers –One of the funniest strips in the papers has been collected into a second great paperback. From 1975. 2015A. PB, 128pg **$1.25**

CAPTAIN CANUCK 10 –The art is getting better and better each issue. "Masquerade" takes Canuck on a nonstop battle with a costumed team of thieves. "Beyond" by artist St. Aubin features a battle with boar-headed warriors. 5322B. COMIC, FC **50¢**

CAPT. CANUCK SUMMER SPECIAL –A thick 64 pages of full color adventures. Contents include a novel-length Capt. Canuck adventure, a short fantasy story, a Redcoat and Kebec tale, a second CC story and a humorous insight into creating a comic mag! 5330B. COMIC, 64pg, FC **95¢**

CARTOONEWS 20B –"Eisner Clips" takes a look at Will's work for PS, the Army magazine. Cartoonist Charles Kuhn's ("Granma") work is presented. Plus Kevin Fagan's "Drabble" (the nation's youngest cartoonist at 22) and more. 2016A. 32pg **$1.50**

THE BOOK OF DRAGONS

by Stephen Walker

THE BOOK OF DRAGONS by Stephen Walker –A perfectly delightful fable chronicling the rise and fall of the Dragon Empire. Illustrated in full color on every other page (Walker has contributed to **Heavy Metal** and is *excellent*). A very large, oblong book with all original calligraphy. A beautifully drawn and superbly printed limited edition. 1989b. 14×11, 56pg, fc **$8.95**

CARTOONIST PROFILES 46 –A story features the new animation course at the Joe Kubert School of Art. Two autobiographical articles feature Bob Zxchiesche (**Our Folks**) and Howard Cruse (**Barfootz**) talking about their work. Animator Jerry Lieberman's work is showcased, including an animated version of **Things to Come!** 1990A. 80pg **$3.50**

–CARTOONIST PROFILES 47 –Dave Graue talks about drawing the daily "Alley Oop" strip. "Blondie" celebrates its 50th anniversary. The animation pioneers of the Paul Terry cartoon studio are examined. The founder of the Rocky Mt. School of Art details drawing the human head. Plus many more articles on political cartoonists and strip artists. 2073A. 80pg **$4.00**

CASCADE 20 –Part two of the interview with Trina. A lengthy interview with feminist artist Diane Noomin; a Skip Williamson portfolio; "New Wave," a new column with reviews on self-published comix and mini-comix. Covers by Skip Williamson and Ted Richards. 1960A. 5×8, 32pg **$1.00**

CASCADE 21 –Jaxon talks about his outstanding **Comanche Moon** series in a lengthy interview conducted by Bruce Sweeney. Bill Sherman discusses the overlooked classic, **Barfootz**. Darrel Anderson contributes a fine color cover; other contributing artists include Bill Griffith and Guy Colwell. 1991A. 5×8, 32pg **$1.00**

CEREBUS 16 –In "A Night at the Masque," Cerebus is trapped at a costume ball . . . and under the masks are aardvark killers. Dave Sim's art is really a knockout this time, with bizarre baddies and dark angle shots a la **Citizen Kane** and **The Spirit**! 5325A. COMIC, 24pg **$1.25**

CEREBUS 17 –Cerebus is back on the road, but he *is* accompanied by a few sacks of gold. Always helps! In no time he's joined an army on their way to sack his old stomping grounds. 5326A. COMIC, 24pg **$1.25**

CEREBUS 18 –The earthpig is getting very cloak-and-daggerish as he and "Graus" snoop around the backroads of the city. 5331A. COMIC, 24pg **$1.25**

CEREBUS 19 –Red Sophia returns and has a battle-royal with Cerebus . . . or is it really Sophia? But Henrot, her sorcerer-father, is definitely real, surrounded by spooks, goblins and with an update on Sophia and strange happenings. Meanwhile, Palnu is ripe for invasion and Cerebus is doing his damned best to get in . . . or take over? Can he be the next king of Palnu? 5336A. COMIC, 24pg **$1.25**

CINEFAN 2 –A potpourri of articles on sf, fantasy and horror in the cinema. Included:
Superbeast –A neglected Philippine horror film
Filming **The Whisper in Darkness**, a Lovecraft film in super-8
Performers in the Fantastic Cinema: A Checklist
Special Effects Analysis: **Sinbad and The Eye of the Tiger**

Behind the scenes with **John Boy Meets the Texas Chain Saw Killer Vampire Circus**: a perceptive look at an effective horror film
Don Dohler discusses his first feature film, **Alien Factor**, and his next, **Night Beast**
The Amicus ERB Films: a critical comparison
2017A. 64pg, b&w **$2.00**

CINEFANTASTIQUE 10/1 –John Carpenter is the focus of this issue, director of **Dark Star**, **Halloween**, and **The Fog**. From his teenage production of horror film magazines, Carpenter emerges as a genre film fan doing what he always dreamed of .. and doing it well. A review of **Tanya's Island** reveals the latest state-of-the-art in making a man in an ape suit real. And a new female beauty bears up under the island beast's assault. 1992B. 44pg, PC **$2.95**

CINEFANTASTIQUE 10/2 –Alfred Hitchcock's **The Birds** is the subject of this special retrospective issue. Interviews with the art director, bird trainer, makeup artist, screenwriter and . . . the late Sir Alfred himself. Plus features on **Resurrection, Cosmos** and **Galaxina**. 2018B. 44pg, PC **$3.50**

CINEMAGIC 7 –Claymation: making movie history with mud and magic! Basic cartoon animation; James Caldwell examines tools and equipment for the filmmaker; easy kaleidoscopic effects for special effects. 1993A. 32pg, PC **$1.75**

CINEMAGIC 8 –Ray Harryhausen describes the animation problems on his next feature film, **Clash of the Titans**; transferring film to video tape; creating "bionic" leaps; realistic laceration and knife cuts; lab services for Super-8 users. 2072A. 32pg, PC **$1.75**

THE COMIC TIMES 1 –Beginning a new monthly comic magazine. Don McGregor contributes a regular column, a Michael Fleisher interview is featured, **Heavy Metal** artist Joe Jusko is interviewed. Plus the last days of the Justice Society and numerous articles and columns. Colorful covers feature the Marvel superheroes and Vampirella.
2021A. 80pg **$2.00**

THE COMIC TIMES 2 –Whew! A beautiful full-color wraparound cover is provided by Rick Bryant. A vivid science-fiction/fantasy painting. "Steve Englehart Delivers the Goods" in a candid interview. Don McGregor writes about **Empire Strikes Back** and its roots in early serials and films. "Who is Dr. Who" explores this cult TV series. More reviews & features include the **Popeye** film, **Flash Gordon**, Bugs Bunny, **The Blues Brothers**, and the art of Rick Bryant. 2076A. 80pg **$2.00**

Neurocomics
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Panel by Panel
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Planet Comics Stories
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Questar #8
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Questar #9
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RBCC #151
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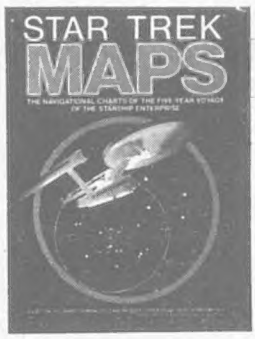
Sentinel
$14.95

Solarman
$1.95

Spider-Man Newspaper Strip #1 $2.50

Spider-Man Newspaper Strip #2 $2.50



Star Trek Maps
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Stop Motion Animation
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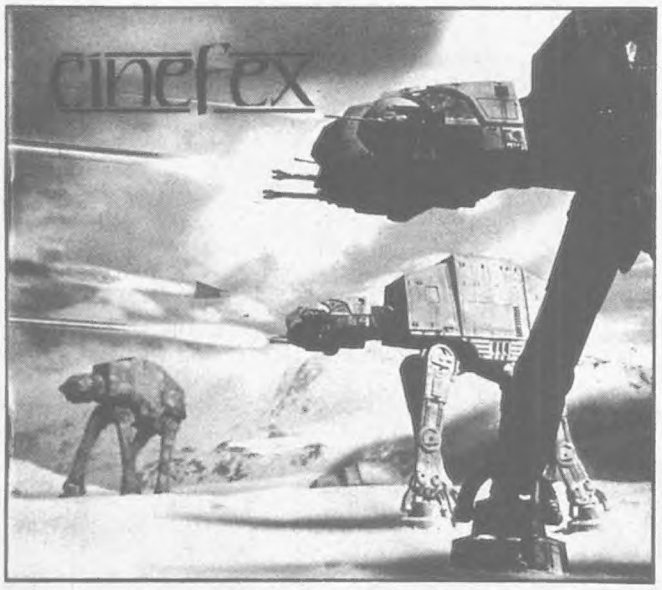
Superman Movie Program
$2.00

CINEFEX 2



CINEFEX 2 –The "journal of cinematic illusions" has proved to be providing the finest in-depth articles on films. This issue is devoted to three features:
"Of Ice Planets, Bog Planets, and Cities in the Sky" –Richard Edlund, special effects supervisor for **Empire Strikes Back**, discusses how three years of advanced technology, coupled with a top-notch technical crew, enabled the effects facility to embark upon an even more complex project—and with better results.
"Greg Jein—Miniature Giant" –From sculpting spacecraft models for porno parodies and student films, two-time Oscar nominee Greg Jein has become—in five short years—one of the giants in the field of movie miniatures. Accounts are provided of his landscapes and mothership of **Close Encounters**, the remarkably detailed settings for **1941**, the V'ger interior and spacewalk props for **Star Trek**, and the add-on work for the **Close Encounters** reissue.
"Star Trekking at Apogee with John Dykstra" –Covering effects studio Apogee's involvement from stem to stern on **Star Trek**, John discusses in detail the Klingon and Epsilon 9 sequences and the exterior V-ger passage. He further elaborates on Apogee's approach to digitization and energy probe effects, as well as some of the old standards such as transporter beams and photon torpedoes. 2074A. 9×8, 68pg, FC **$3.50**

FRANK CIROCCO PRINTS

FRANK CIROCCO PRINTS –Signed & numbered prints in the same format as Lela Dowling's & Ken Macklin's. From 1,000. Full color, *matted* and ready for hanging. Shrink-wrapped for protection. 15×13.
THE DOVE –A highly ornate, winged woman floats before a lightly clouded blue sky. A string of roses encircles her dress and a blue-white dove perches in her hand. 8118A. **$10.00**

FAIRYLAND –Boy meets girl, with a twist. The characters are winged little-folk, surrounded by rainbow-colored flowers. A gift of a rose ignites dazzling circles of white magic between the butterfly-like fairies. 8119A. **$10.00**

THE COMICS JOURNAL 56 –The feature interview is with Michael Fleisher, powerful writer for The Spectre, Jonah Hex, and other great characters. Hex is featured on the cover in a previously unpublished painting originally scheduled for his cancelled series. Plus: Roy Thomas leaves Marvel for DC; "Suspended Animation"; Underground News. 1962A. 88pg **$1.50**

THE COMICS JOURNAL 57 –"John Byrne Unleashed: A Four-Star, X-tra Special Interview with the Artist of **Capt. America** and the **X-Men**!" "The Return of Steve Gerber: An Exclusive Preview of **Stewart the Rat**." "The Uproar Over Harlan Ellison" and much more in a monstrous, 144-page summer special. 2020A. 144pg **$3.50**

THE COMICS JOURNAL 58 –Martin Pasko, Jim Shooter, Len Wein, Marv Wolfman, and Mark Evanier discuss writing in comics. Reviews feature **Two Fisted Library, Flash,** and **Caleb Hammer**. Rick Marshall continues the history of the comic strip. More articles include **Daredevil**, Buck Rogers, Crumb's undergrounds, and Terry & the Pirates. 2075A. 96pg **$1.95**

CRYPTOC 10 –Amateur art and stories from a long-running *fan*zine. Craig Miller, Rick Burchett, and Don Secrease contribute strips; Brian Flynn talks about comics and the changing fan press. Steve Sneyd pens "A Wine Shop in Coire." 1963A. 40pg, b&w **80¢**

•DETECTIVES, INC. by Marshall Rogers and Don McGregor –The incredible artist of Batman and the equally outstanding writer of Sabre combine talents and create a new adventure epic. Two young detectives are swept up in a fast-paced, intriguing story of inner-city crime and violence. A completely new story with a unique full-color cover painting. Our catalog ad states Batman appears here. Sorry, our error . . . NO BATMAN! 1902A. SOFT, 48pg **$6.95**

DICK TRACY TOMMYGUNS AND HARD TIMES by Chester Gould –Oof! A hefty 285 pages of stories straight from the daily strips of 1931 to 1933. Almost two complete years of "Plain Clothes Tracy," as he was first called. Plus a special color section with 16 pages of 1932 Sunday pages. 2022A. SOFT, 10×9, 285 pg, PC **$9.95**

DOONESBURY: AND THAT'S MY FINAL OFFER –Duke is tried for high crimes against God and the Islamic Republic of Iran! 2077B. SOFT, 6×8, 128pg **$3.95**

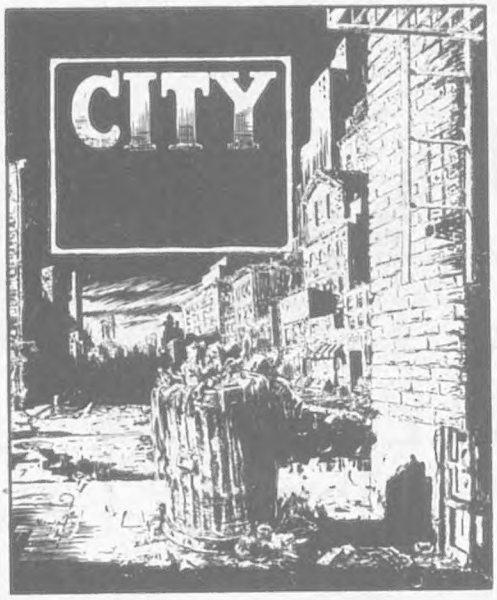
EBON ROSES, JEWELLED SKULLS by James William Hjort –A thick new collection of weird stories from the publisher of **Weirdbook**. Some of the ten tales are "Dragonride," "Cthulhu's Gold," and "Dust of the Necromancer." Well-illustrated by the author including paintings on the front & back cover. All in all, a handsome book of material by a unique new writer of the macabre. 1964A. SOFT, 96pg **$5.75**

THE EMPIRE STRIKES BACK ANNUAL –A permanent, hardcover edition from England that contains the adaption by Al Williamson and Archie Goodwin that first appeared in the Marvel magazine. 2023A. HC, 60pg, FC **$3.95**

THE EMPIRE STRIKES BACK PAPERBACK by Don Glut –A novelization of the George Lucas film with a handsome cover painting. 1912B. PB, 214pg **$2.25**

THE CITY: A NARRATIVE PORTFOLIO

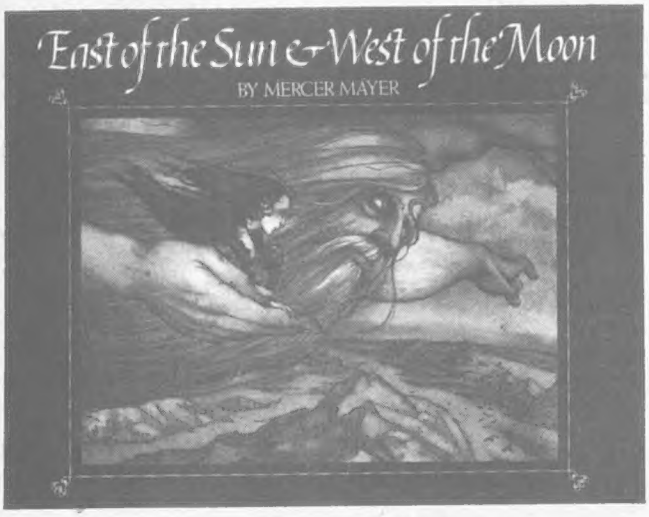
by Will Eisner



THE CITY: A NARRATIVE PORTFOLIO by Will Eisner –Each of the six *two-color* plates is accompanied by an illustrated text. This is printed on a flap that lies over each plate. The subjects: Predators, Mugger, The City, The Spark, Family, and Life. Each illustration is very detailed; gritty glimpses of life in the metropolis. This portfolio is *very* nicely produced and packaged, including a two-color illustrated cover from the publisher of **The Spirit** magazine. 9052A. PORTFOLIO, 12×14, PC **$17.50**

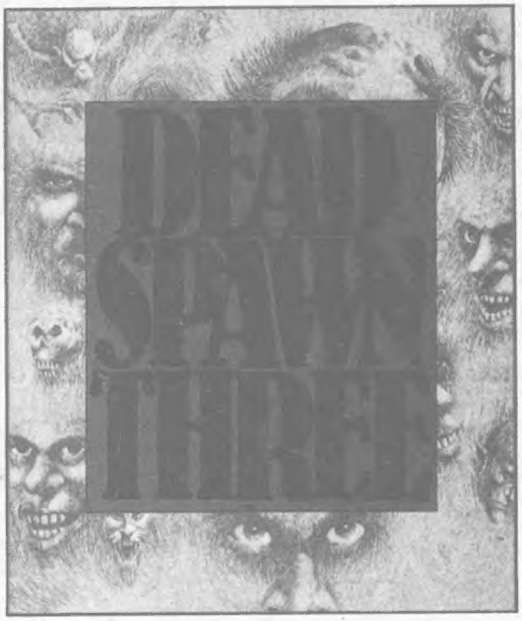
EAST OF THE SUN & WEST OF THE MOON

by Mercer Mayer



EAST OF THE SUN & WEST OF THE MOON by Mercer Mayer –A gorgeous illustrated book . . . this *will* be a classic just as Mayer's **Beauty and the Beast** has become. However, I feel that the 18 color plates here *far* outstrip any work he's previously done for the fantasy field. This is appealing to both children and adults; the illustrations are all enchanting, with vivid yet delicate coloring. The book is hardcover, with a color jacket and a handsome oblong format. Through bold, evocative prose and flowing, full-color paintings, Mayer has created a stirring tale of a maiden's quest to atone her past faithlessness and prove her true love. 2078C. HC, 11×9, 48pg, FC **$10.95**

DEADSPAWN 3



DEADSPAWN 3 –A fascinating portfolio/magazine. Each of the nine features is printed on its own sheet, measuring up to 17"×21". Each is folded up and fitted into a handsome, die-cut, two color box! The contents:

"It's a nice place to visit . . . but!" by C.C. Clingan, illustrated by Joe Treacy
"The Karmov Effect," a story by Gene Day
"Sal Amanda vs. The Tortilla Gila" by Greg Bear
"Rainy Night Haunting" by Serena Fusek, illustrated by Len Lisiewicz
"Wicked Messenger" by Tom Canty
" House of Sardonyx" by Russ Martin
"Mr. Yumm fights back against his TV" by Doug Hansen (a delicious underground treat)
"Screamers at the Peak of Demons" by Randall Larson, illustrated by Gene Day
"Proof Positive" by Marc Hemple

An incredibly unique and beautifully produced "magazine." Well worth checking out! 2011A. FOLIO, 7×9 **$5.50**

THE EMPIRE STRIKES BACK POSTERBOOK 3 –Yoda is the feature of this nicely-done poster, backed by photos from the film and a study of the master Jedi Warrior. 2024B. 34×22, FC **$1.50**

ENTERPRISE INCIDENTS 8 –100 pages of articles, photos, and artwork. The best written and produced magazine devoted to **Star Trek**. Features include:

Greg Jein interview –Effects man for **Star Trek: The Movie**
D.C. Fontana –Interview update with the ST writer
Star Trek Bloopers –Photo fun
"Banned from Argo" –An original strip with art by Jim Kuzee
"Shore Leave" –58 excellent photos narrate this ST classic, as the crew meet aliens who materialize as old friends and lost loves!

1994A. 96pg **$3.50**

EPIC 2 –Don't get caught short on this; traditionally the second issue of comics & mags become scarcer than the more speculated-upon #1. Corben provides a great cover. Inside there's "Almuric" by R. E. Howard and Tim Conrad; "Seven Moons' Light Casts Complex Shadows" by Samuel Delany & Howard Chaykin; "Sinner" illustrated by Archie Goodwin & Michelle Brand; an interview with Glen Larson, creator of **Buck Rogers** and **Galactica 1980**; "Metamorphosis Odyssey" by Jim Starlin. 1914A. 96pg, PC **$2.00**

EPIC 3 –Elric of Melnibone turns his powers on his own people in "The Dreaming City" by Tim Conrad. "Metamorphosis Odyssey" by Starlin continues with two more chapters. Denny O'Neil examines the world of wargames while Mike Golden illustrates. Plus Gulacy, Kirchner, and Lindall. 2025A. 96pg, PC **$2.00**

FAERIES by Brian Froud and Alan Lee –This book has been a bestseller, with over a half-million sold. Froud is working with the Muppet creator, Jim Henson, on an animated television special to broadcast this fall. A thick, full color book of delightful illustrations. 2026B. SOFT, 8×12, 192pg, FC **$9.95**

FANFARE 3 –Outstanding features in this media magazine from Bill (Graphic Story Magazine) Spicer. Articles include: Bill Elder's commercial cartoons, a survey of TV animation in Japan, the philosophy of Man-Thing, closeup on beauty pageants . . . and more. Well-written articles with plenty of photos & art. 1959A. 64pg **$2.50**

FANGORIA 7 –The most eagerly awaited film since **The Exorcist . . . The Shining.** Caroline Munro in "How to Make a Maniac," Vincent Price's filmography; Chuck Jones & his life with Bugs, Daffy & Co.; "The Hitchcock Legacy"; Count Fangor by Howard Cruse. 1965A. 64pg, PC **$1.95**

FANGORIA 8 –**Force Five,** a new animated TV feature, is previewed with its shogun-warrior characters in full color. **Empire** producer Gary Kurtz offers his personal view of the making of an epic. Also, an interview with Scatman Crothers, actor in **The Shining.** 2027A. 64pg, PC **$1.95**

FANTASTIC EXPLOITS 1 –Raum, a savage tusked warrior, battles a slithering monstrosity from some nameless hell. Artist Ron Wilber and writer Jim Van Hise create a fascinating and beautifully drawn 45-page story of destruction and vendettas . . . and a lovely girl who loses her reason when her world is shattered by an unleashed behemoth. Here also is a study of the legendary **Deadman,** a John Carter portfolio, and a savage, wrap-around cover by Kerry Gammill. 2028A. 64pg **$3.00**

FANTASTIC FILMS 18 –**Dungeons & Dragons!** This exciting new game phenomenon is examined, complete with photos and artwork by Mark Rogers. Learn about the gaming craze that has swept the sf & fantasy world! **Empire** animator Phil Tippett talks about Probots, Taun Tauns, snow walkers and how he made them work. **Empire**'s producer Gary Kurtz talks about his latest success. 1995A. 60pg, PC **$2.25**

FANTASTIC FILMS 19 –**Empire** interviews with Frank Oz (Yoda), Mark Hamill, Harrison Ford, Carrie Fisher, and Bill Dee Williams. Also: "Painting the Empire" with SPFX matte artist Harrison Ellenshaw. More with an extensive interview with Roger Corman, King of the "B" movies and **Warp,** the stage play. 2079A. 64pg, PC **$2.25**

FANTASY NEWSLETTER 26 –The new projects from Ariel Books are unveiled; Karl Wagner tells you how to "break in" and get your sf work published; L. Sprague de Camp writes "Ghost Trouble"; Doug Winter reviews recent horror novels; Warren reviews upcoming films; Roy Krenkel provides a sharp heroic cover. 1966A. 32pg **$1.50**

FANTASY NEWSLETTER 27 –Bill Warren thoroughly covers both **The Shining** and **Empire Strikes Back.** Writer Frank Belnap Long is interviewed, author of 300 short stories and two dozen books. New books from specialty publishers, major publishers, and the fan press. Covers by Hank Jankus and Roy Krenkel. 1996A. 32pg **$1.50**

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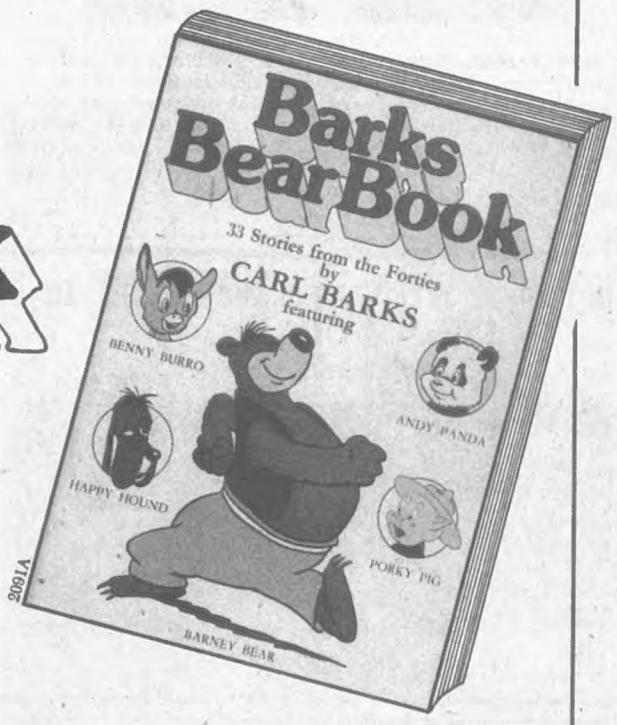

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Carl Barks is, without any doubt, *The Duck Man of the Comic Books,* and one should expect his name to be a household word all over the world. But like most *funny animal* artists, he was not allowed to sign his work, and, therefore, the majority of his innumerable admirers know Barks only as *The Good Artist.*

Under Barks' guidance, **Donald Duck** grew from an aggressive cartoon prankster into a tragicomic hero representative of our times. Barks also created such wellknown figures as **Uncle Scrooge McDuck** and **Gladstone Gander.** When he retired in 1965, Barks could look back on over 300 short stories with the Ducks, ranging from slapstick romps to openly moralizing tales. From his fertile pen flew such classic epics as *Luck of the North, The Golden Helmet, Only a Poor Old Man,* and the famous *Lost in the Andes,* better known as the *Square Egg Story.*

Barks' Duck tales are well known, and many of them are available in cheap comic book reprints, or in—unfortunately mutilated or censored—hardcover editions.

But during the forties Barks also drew thirty-three stories, whose funny animal characters did not belong to the Disney menagerie, and these stories are known only to a handful of scholars of Comic Art. They deserve far better. Especially *Barney Bear and Benny Burro* are funny masterpieces in their own right, and an inseparable part of the Barks canon.

To the discerning reader, moreover, these stories offer fascinating parallels to the Duck universe. Barney, just as the early Donald, is boisterous and constantly bites off more than he can chew. And Benny Burro's mixture of levelheadedness and pranksterism—does it not recall the nephews' personality during the early forties?

These stories have *never* been reprinted before, and, up to now, have been available only to collectors who could afford to spend a small fortune for the rare original editions.

FANTASY NEWSLETTER 28 –Between covers by Steve Fabian and Roy Krenkel there dwell interesting articles, news, and reviews. An excellent guide to the world of fantasy. Doug Winter on sword and sorcery; Karl Wagner on fantasy in Britain; Gerry De La Ree examines writer Manly Wade Wellman; upcoming books from Dell, specialty publishers, and the fan press. 2029A. 28pg **$1.50**

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FOR A BREATH I TARRY by Roger Zelazny –First published in a magazine in 1966 and not available elsewhere, this is one of the most significant science-fiction fantasy works by Hugo & Nebula award-winner Roger Zelazny. Steve Fabian provides seven illustrations, plus a lovely cover piece with silver foiled embossing. Limited to 600 copies. 2081B. SOFT, 6×9, 68pg **$5.95**

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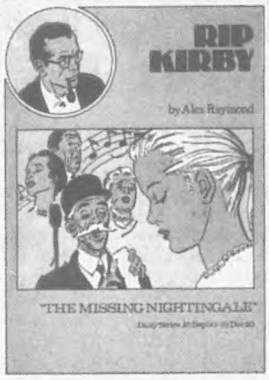

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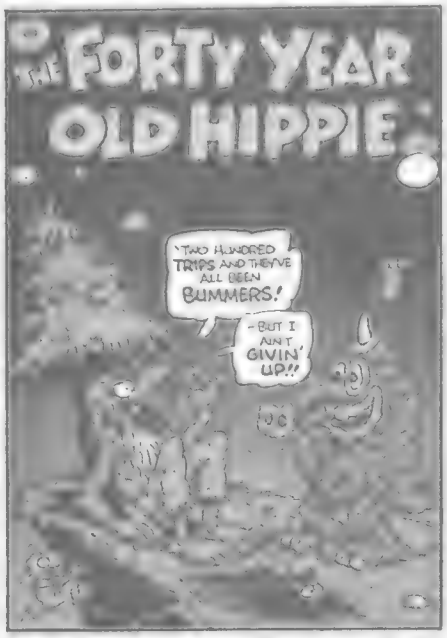

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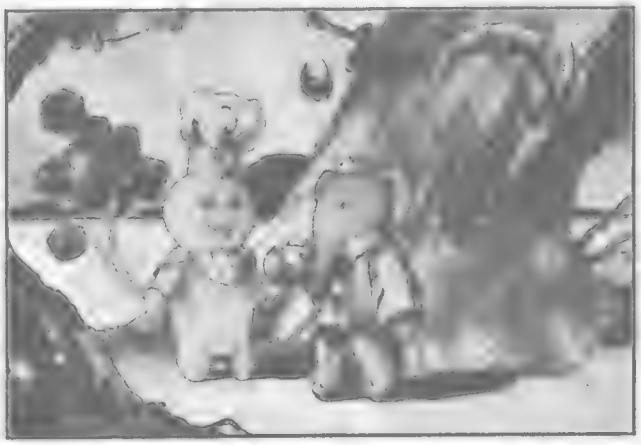

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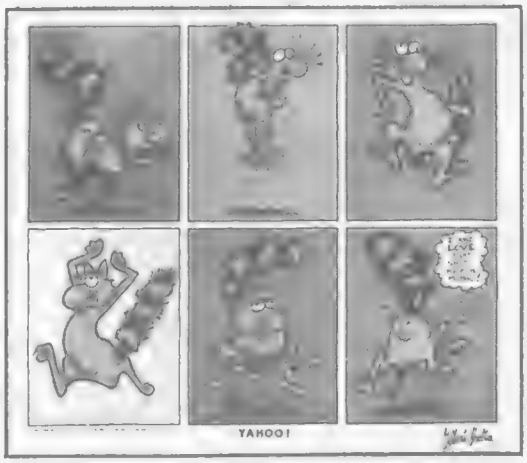

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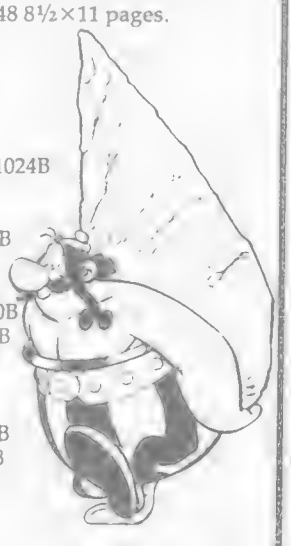

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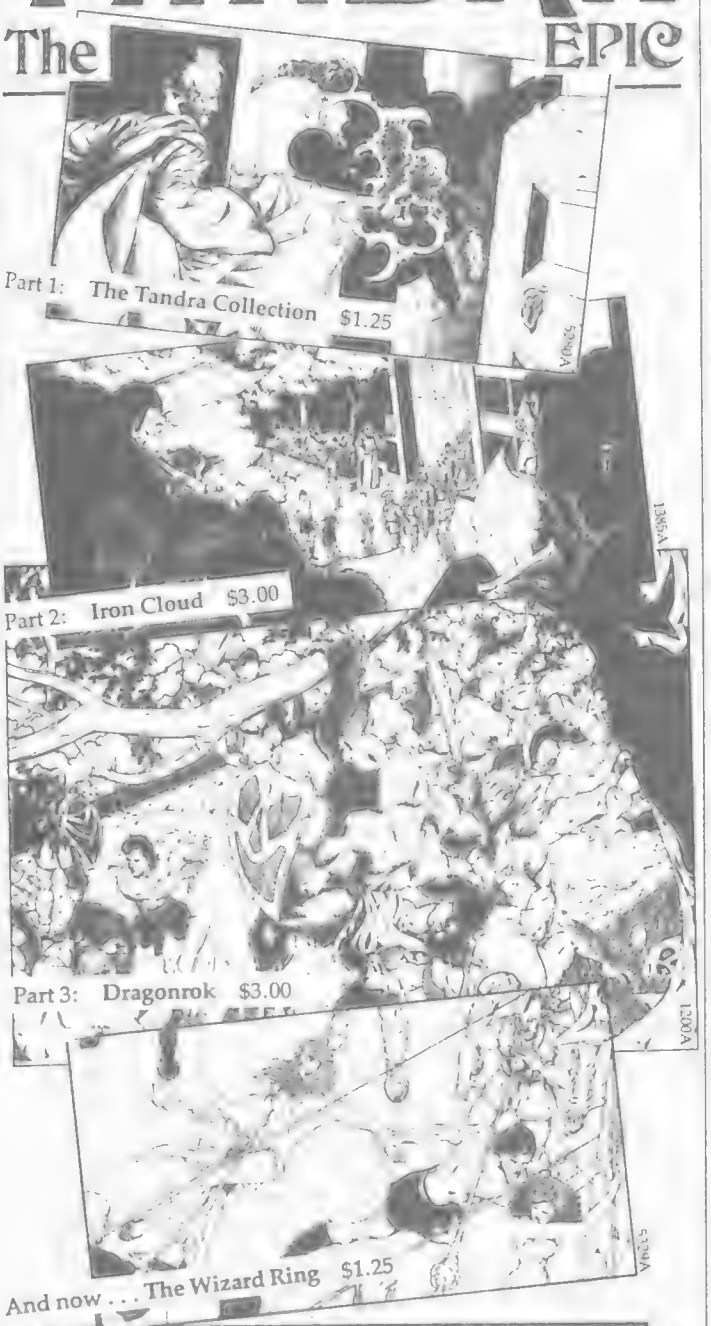

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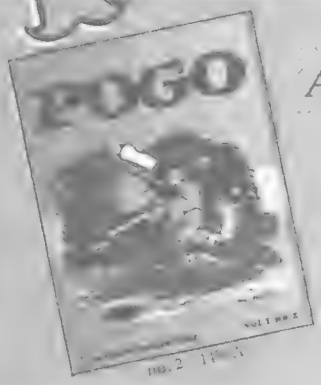

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NEUROCOMICS (TIMOTHY LEARY) –Recent transmission from Dr. Timothy Leary . . . as filtered through Pete Von Sholly and George Di Caprio. Whew . . . really weird stuff about space migration, intelligence increase and life extension. Neat cover! 5320A. COMIC **$1.25**

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QUESTAR 7 –Caroline Munro, "Queen of Sf Films," is featured in a color portrait; art by Ron Cobb from the Conan film appears; painter David Mattingly is examined; sf writer A. E. Van Vogt is interviewed; Don Post's makeup mystery is revealed. 1974A. 68pg, FC **$1.95**

QUESTAR 8 –Mark Hamill is interviewed in a look behind **The Empire Strikes Back**; matte painter Ellenshaw is profiled; Don Post's Yoda masks are examined. Bugs Bunny's creator Chuck Jones is interviewed and exclusive unpublished art is reproduced; horror writer Robert Bloch is interviewed; space shuttle news; and Bigfoot. Beautiful color reproductions, particularly on the **Empire** feature, make this the Number One quality sf & fantasy magazine! 1975A. 68pg, FC **$1.95**

QUESTAR 9 –"Spectrum" features Frank Frazetta, and Frank's cover is a brand new heroic painting! More with close-up of **Battle Beyond the Stars**; an interview with David Allen, animator of **King Kong**; and the creators of **Night of the Living Dead**—twelve years ago and today. 2046A. 68pg, PC **$2.25**

RICHIE RICH AROUND THE WORLD –Did you know that the poor little rich kid is one of the most popular non-superhero comics going? He stars in 24 magazines! From 1973–75. 2049A. PB, 128pg **95¢**

RICHIE RICH & CASPER: MILLION DOLLAR FUN –Exotic adventures with "Gullible's Travels" and the plundering "Forty Thieves," co-starring Casper the Ghost. 2050A. PB, 128pg **$1.25**

RICHIE RICH TREASURE CHEST –Stories from the very best of the poor little rich kid's comics! 2048A. PB, 128pg **95¢**

SCIENCE FICTION TIMES 8 –This newspaper has fast become a hot number! Don't miss out on this *very* inexpensive tabloid. This issue: Lin Carter interview; Mark Hamill on **Empire Strikes Back**; Jack Kirby's "The Black Hole" in color; "History of the SF Comic Book"; new fiction "How to Paint the Roses Red" and lots more, including continuing comic strips and columns. 1970A. 11×16, 20pg, PC **75¢**

SENTINEL by Syd Mead –A very large book of fantastic drawings and paintings of the world of tomorrow. A NASA technical artist, Mead has been recognized for his incredible imagination and slick, attractive styling. Cluster-pod housing, computer autos, walking trucks, laseramas, space stations . . all appear in the 22nd Century! In the same format as **The Studio**. 2052A. SOFT, 12×12, 160pg, FC **$14.95**

SMURF BOOKS –All eight books are now in stock. These tiny blue characters are always in all kinds of hot water; the art and humor are very reminiscent of Asterix. Imported from England.

1 –KING SMURF 1936B
2 –THE SMURFETTE 1937B
3 –SYMPHONY IN C 1938B
4 –THE SMURFS AND THE EGG 1939B
5 –THE ASTROSMURF 1940B
6 –ROMEO AND SMURFETTE 1941B
7 –THE SMURF'S APPRENTICE 1942B
8 –THE WEATHER-SMURFING MACHINE 1943B

SOFT, 48PG, FC **EACH: $3.95**

SOLARMAN I –A new super hero who gets his powers from the sun. This begins a new comic series which will be on TV in January '81. Well drawn by the Philippine artists studio, in full color. 2004A. SOFT, 5×8, 64pg, FC **$1.95**

SPIDER-MAN DELUXE –Featuring Spidey's first meeting with Mary Jane; the day his suit was at the cleaners and he had to battle Electro; and more! Art by Mooney, Romita, and Gil Kane. 2006B. SOFT, 128pg, FC **3.95**

SPIDER-MAN NEWSPAPER STRIP I by Stan Lee and John Romita –Full color reprints of the popular newspaper strip, never before collected into a book version. Spidey battles Dr. Doom and Doc Octopus between tribulations with his mother and girl friends! 1971C. PB, 160pg, FC **$2.50**

Two beautiful color prints matted and ready for hanging

A Rose for Ecclesiastes *by Lela Dowling*

A beautiful image drawn from the popular short story by Roger Zelazny. Not a photoprint; this has been superbly printed. It's the closest reproduction to the original art that we've seen in a long while! Each print is signed & numbered from only 1,000. **$10**

8117A

Smug the Dragon
by Ken Macklin

You may recall Ken's unique and imaginative work from the pages of *Quack*. Since then he's been busy drawing original art and knockout name tags at numerous comic and sf conventions. If you've seen his displays, you know how very good his work is. If you haven't, you are missing out on an up-and-coming talent! Relax with Smug amidst his hoards of glowing jewels, coins, and treasure chests. Each print is signed & numbered from 1,000. **$10**

8116A

STARSTRUCK PORTFOLIO

by Michael Kaluta

STARSTRUCK PORTFOLIO by Michael Kaluta –Mike designed the highly exotic and original costuming for this play currently on Broadway. Here he has set six of the most unique characters into fantastic fantasy backgrounds. These are space pirates, mermaids, one-eyed rogues, metal monsters . . . all Kaluta at his best! Signed & numbered from 2,000 copies, in a nicely illustrated envelope. 9056A. 11×14, b&w **$15.00**

SPIDER-MAN NEWSPAPER STRIP 2 –160 pages of daily strips *in full color*. John Romita presents Spidey battling The Serpent and The Kingpin. 2005C. PB, 160pg, FC **$2.50**

THE SPIRIT 24 –Part Five of the Wally Wood-assisted sequence in outer space . . a beautiful early 1941 story, "Boomershlag" . . the first appearance of The Octopus . . more new work with "Life on Another Planet." 2053A. . 56pg **$1.75**

THE SPIRIT DAILY 3 –200 more strips from the early 1940's. Catch the fast-paced action of World War II espionage! And a simpler world. Drawn by Will Eisner and Lou Fine. 2054A. 64pg, 7×10 **$5.95**

STAR TREK MAPS –A spectacular package! For huge full-color wall maps depict the navigational charts of the five-year voyage of the Enterprise. Pinpointing all the Federation planets, the neutral zone . . . and beyond. Plus a 32-page official technical Federation! A very unique and well-produced set. 2057B. 29×41, FC **$8.95**

STARLOG 36 –A thick 4th anniversary issue. **The Empire Strikes Back, Dr. Who, Buck Rogers, Mork & Mindy, Alien, Star Trek.** Interview with David (Darth Vader) Prowse and **Empire** producer Gary Kurtz. **Star Trek**'s Nichelle Nichols talks about filming the ST movie. 1972A. 96pg, PC **$23.95**

STARLOG 37 –Will Han Solo return? An exclusive interview! **Dr. Who** writer Terrence Dicks is interviewed; Ray Harryhausen's pre-production art; **Battle Beyond the Stars** and more on special effects: "The Wizard of Time and Speed." 2007A. 64pg, PC **$2.25**

STARLOG 38 –"Inside the Mothership"; an exclusive interview with FX wizard Greg Jein about the new version of **Close Encounters**; De Forest Kelly talks about **Star Trek**; spectacular art by David Mattingly; George Pal retrospective. 2055A. 72pg, PC **$2.25**

STARLOG 39 –A Special TV Issue: The twelve **Galactica** TV movies; changes for **Buck Rogers**, the return of **Mork & Mindy, Galactica** survives, **The Hulk** battles on, and Fred Freiberger discusses producing **Star Trek** for television. 2089A. 64pg, PC **$2.25**

THE BEST OF STARLOG I –The finest articles, TV and movie features, art and interviews from 2,500 pages of **Starlog**. Besides interviews with just about everyone you could imagine (Hamill, Nimoy, Harrison Ford, Tom Baker, George Pal . . .), there's coverage of **Dr. Who, Empire Strikes Back, The Thing, Alien**, and *six* different portfolios of space art. 2056A. Squareback, 96pg, PC **$3.95**

STARSHIP 39 –Memoir: I Have No Mouth and I Must Scream . . . Harlan Ellison bares his soul about the writing of his most famous story. The Silverberg Papers: why **Lord Valentine's Castle** was a book that *had* to be written, by Bob Silverberg. George R. R. Martin, recent Nebula award winner, offers a no-holds-barred interview; the worlds of Philip K. Dick; **The Lathe of Heaven** reviewed, and much more. 2008A. 48pg **$2.50**

STOP MOTION ANIMATION –The editors of **Cinemagic** and **Film Magic** present a new guide to understanding and creating your own animation work. Included: ball & socket armatures, sculpting clay, mattes, fiberglass molds, rear-projection, and stop-motion in space. A complete step-by-step guide! 2058A. 48pg, PC **$5.50**

SUPERMAN MOVIE PROGRAM –Just in time for the re-release, here is the original souvenir program offered when the film first opened. A beautiful full color booklet with photos, credits, and a story on the production. 2010A. 20pg, FC **$2.00**

TEJANO EXILE –The fascinating true story of the lawless days of early Texas, after the defeat of the Mexicans at San Jacinto. Join Juan Seguin on his journey through Texas to hold together the wild empire of pioneers and cattle thieves. 5334A. COMIC, 48pg **$1.50**

THIS WAY TO DOUGHVILLE by Ron Lightburn –A refreshingly different print, signed & numbered by this Canadian artist. This has an enchanting Disney-like feeling as two cartoon characters meet on a path in the forest. Delightful work of light fantasy; signed and limited to 500. 9056A. 22×16, b&w PRINT **$1.95**

THRUST 15 –"Paper Warriors"—David Nalle examines the tremendously popular board games. Ted White continues "My Column" with an intense look at the falling sales of sf magazines and why. Kelly Freas is interviewed; SF in 1979 is reviewed; Dan Steffan closely examines **The Studio**. 1973A. 52 pg **$1.95**

TIN TIN AND THE LAKE OF SHARKS –Back in stock! This uses the actual animation cels from the Tintin cartoon. A popular book that has not been widely seen in the U.S. 2009C. SOFT, 48pg, FC **$3.95**

THE TREASURE OF TRANICOS by Robert E. Howard—Estaban Maroto provides over 50 pages of exotic illustrations to accompany this great Conan tale, one from the saga of the Cimmerian's reign as King of Aquilonia. Amid the treachery of pirates, the fury of savage Picts, the flashing eyes of beautiful women, fierce swordplay and the vengeance of a black magician, Conan must wind his way to find the Treasure of Tanicos! 2059B. PB, 192pg **$2.50**

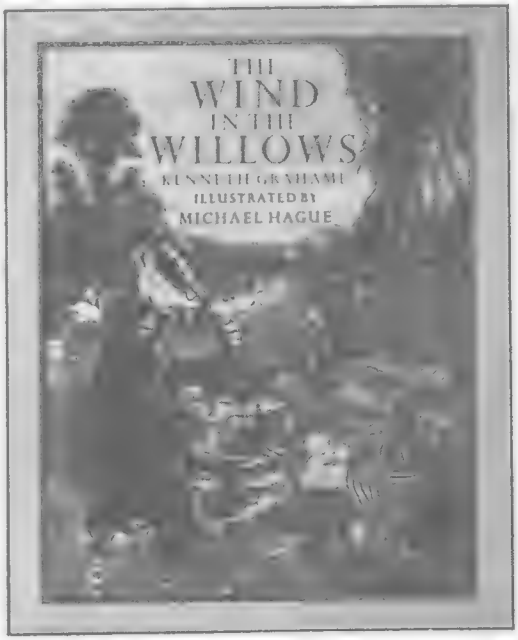
TROUGHFUL OF PEARLS

by Stanislav Szukalsi

TROUGHFUL OF PEARLS by Stanislav Szukalski –It is difficult to give this fine book an adequate description. Published by Glenn Bray, responsible for **The Illustrated Kurtzman Index, Foopgoop**, and **Axis in Agony, Pearls** is a collection of the artwork, sculpture and writings of a unique man. His highly detailed work has the feel of Indian and Mayan work, with meaning and symbolism in every curve and cranny. Included is a complete *record* of Szukalski. (Su-kal-sky) discusses his work and his strong feelings about the work of artists and illustration in the world. A very special book about an incredibly talented artist. Not for everyone; but perhaps *your* glimpse into a previously unimagined world. And truly a beautiful example of a labor of love, and small press bookmaking at its finest. A thick softcover measuring a large 11"×12" with color plates. Over 300 illustrations. 2060B. SOFT, 11×12, 176pg, PC **$14.95**

THE WIND IN THE WILLOWS

by Kenneth Grahame; illustrated by Michael Hague

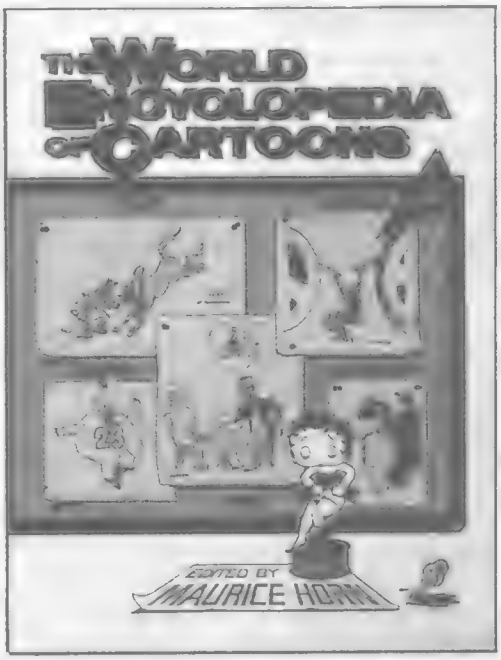


THE WIND IN THE WILLOWS by Kenneth Grahame, illustrated by Michael Hague –This beloved classic, which has gone through hundreds of printings since its original publication in 1908, has now been illustrated with *seventy* full-color illustrations. For years artist Michael Hague has been lovingly recording the adventures of Toad and Mole and Badger and Rat. And in every detail he has captured the essence of these immortal characters, while providing *you* with a beautiful illustrated volume. A truly charming book that no description of mine could do justice to. Under the profusely illustrated color wrapper is gold stamping, while the endpapers inside contain a map of Toad Hall! 2090C. HC, 8×10, 216pg, FC **$16.95**

WOOD'S WEIRD SEX FANTASIES PORTFOLIO

• **WOOD'S WEIRD SEX FANTASIES PORTFOLIO** –Science fiction and sex, a fusion of two of Wood's favorite subjects. Eleven plates with such mysterious and tongue-in-cheek titles as "Perils of the Princess," "Anatomy Lesson" (with a real way-out audience), "Strip Poker," and "Eternal Triangle," bug-eyed monster version! Enclosed in a red textured slipcover with a gold-embossed illustration. Signed and numbered from 2,000 copies. *Back in stock.* 9028A. 12×16, b&w **$20.00**

THE WORLD ENCYCLOPEDIA OF CARTOONS



THE WORLD ENCYCLOPEDIA OF CARTOONS –With more than 900 cartoons in black and white and color, this huge volume is both an encyclopedic source book and a joyous trove for happy browsing. Twenty-two authors from a dozen countries have pooled resources. Covered here is the whole field of cartooning arts—animation, syndicated panels, humor, editorial, sports, caricature. The 1200 alphabetical and cross-referenced listings thoroughly cover this huge and interesting field. Some typical entries: Fox & Crow (1943–), Oswald Rabbit (1927–), Chuck Jones, The Jetsons, Ub Iwerks, Mort Drucker, Bonzo, Bosko, and Bugville USA. If you are into artists, illustrations, or cartoons, this is an incredible selection of enjoyable reading and artwork. Hardcover. 2026A. HC, 10×12, 676pg, PC **$39.50**

WIZARD RING –Galon and the queen fly the Iron Cloud far above Tandra to the Wizard Ring, a giant complex surrounding the planet. There shock follows shock as people are not who they seem and giant tree-beasts attack the crew. Hanther's art is crisp and detailed, providing story-telling strongly reminiscent of Raymond's **Flash Gordon.** 5329A. COMIC, 48pg **$1.25**

YAHOO –See **Fat Freddy's Cat** Poster

LATE ADDITIONS

CAPT. CANUCK 11 –Aliens erase all memory from the minds of everyone in Quebec in "Chariots of Fire." Also: Chapter Three of "Beyond," a wonderfully drawn fantasy-adventure. CAPTC11-B. COMIC, FC **50¢**

COMEDY 1 –The premier issue of a new magazine. Articles and appearance is top-notch; **Comedy** is best compared to the quality of **Funnyworld.**

- "Help! I'm a Prisoner of the Future" –Larry Hama writes about Harvey Kurtzman's **Help.**
- "Fast Takes" by Jim Backus –The world of comedy through the eyes of this famous actor. Life before Mr. Magoo!
- Howard the Duck by Steve Simels
- The Gong Show –The successful daytime series, the prime-time flop, and soon . . . a movie.
- A Sid Caesar Interview –Early TV days. Plus cartoonists' favorite (but unsellable) cartoons, this season's new sitcoms, Buster Keaton, and The Flying Karamazov Brothers. COMEDY1-A. 64pg **$3.00**

THE COMIC TIMES 3 –George Perez contributes a color cover, an interview, and a checklist of his work. Don McGregor reviews **Bon Voyage, Charlie Brown (and Don't Come Back);** Dopin' Dan by Ted Richards; Children of the Stars," a new strip starting this issue, by Charles Vess; Media Report, Rick Bryant centerfold, Betty Boop's campaign for Presi-

dent; "The Birth of the Videozine" by Frank Lovece; and the new Lone Ranger film. Plus news from Marvel, DC, and the independents. TCT3-A. $2.00

ELFQUEST 8 –The latest issue of Wendy's saga will be in our hands by the time you receive this listing! ELF8-A. $1.25

FABIAN COLOR ART FOLIO DELUXE –This very limited edition has the regular edition mounted inside a hardcover case, with gold stamping, in three colors. It also includes an extra b&w plate not included in the regular ($17.50) edition, signed by Steve Fabian. The first plate is signed "With all best wishes from Stephen Fabian." FABDLX-A. PORTFOLIO, HC, 12×15, Color $35.00

FANTASY 6 –"Fidelity and Reproduction: A Less-Than-Romantic Look at Light, Art and Photography"; drawing swords; "Creative Job Finding: Preparing for the Hunt"; "Convention Art Shows, Pt. 2." Profile on painter Dave Archer. FANTASY6-A. 36pg $2.00

FANTASY 7 –A magazine for aspiring artists and fans. "Getting Your Art in Magazines," "Convention Art Shows, Pt. 3," "On Illustrating Clark Aston Smith," and more on getting your work into print and on display. Various artists are featured, including a nice eerie cover by John Hilkert for "The Isle of the Torturers" by C. A. Smith. Profile on stone painter Larice Burtt. FANTASY7-A. 36pg $2.00

FANTASY NEWSLETTER 29 –Weird Tales writer Stanley Coblentz is interviewed; **Changeling** and **Wizard** are reviewed; Bill Warren discusses five new fantasy and horror films; plus news from publishers and specialty presses. Cover by Roy G. Krenkel. FN29-A. 28pg $1.50

•HEAVY METAL 43 (Oct 80) –A special Rock issue. "Rock City" by Moebius, "The Legend of the Magic Tone Box" by Angus McKie, "Lead Guitar" by Druillet, "Jopo de Pojo" by Joost Swarte (*great* Dutch cartoonist!), and "Trashman" by Spain, in full color. HM43-A. 96pg, PC $2.00

HEROINE SHOWCASE 16 –An interview with Chris Clarement about his Ms. Marvel work; "The Spirit's Women" by Cay Yronwode; Defining Good Girl Art" by Trina Robbins; plus lots of art by Lela Dowling, Trina, and Rudi Franke. HS16-A. 6×9, 32pg $1.00

•HONKY TONK SUE 3 –Sue meets The Beatles! An all-new 72-page comic; lots of fun. HTSUE3-A $1.75

THE KIN-DER-KIDS by Lyonel Feininger –One of the rarest and most prestigious comic strips ever drawn ran in the Chicago Daily Tribune from April 29 through November 18, 1906—31 strips in all. The cartoonist was Lyonel Feininger, whose tremendously innovative and imaginative work most closely compares with McCay's **Little Nemo!** The Kin-der-Kids are a strange group of children, live and mechanical, who travel around the world pussued by the forbidding Aunt Jim-Jam and her bottle of castor oil. The complete run is reproduced here, in a large 10"×14" size and in full color. KINDER-B. 10×14, 32pg, FC $6.00

MARVEL'S 20TH ANNIVERSARY CALENDAR 1981 –One of Marvel's greatest heroes or groups is featured each month, drawn by its regular artist. The X-Men by Byrne & Austin, The Avengers by Perez and Gene Day, The Silver Surfer by John Buscema, Spider-Man by John Romita Jr., The Hulk by Mike Golden . . . Plus seven more entries, including "Everybody Else!" by Rudy Nebres. Special Marvel dates are illustrated each month, plus extra celebration pages, and reproductions of rare first issues. Cover by Byrne & Austin. MARCAL81-A $4.95

PHANTACEA 5 –"The War of the Apocalyptics" features art by Capt. Canuck's George Freeman, Tim Hammel, Vince Marchesano, Gene Day, and regular Bateman. Freeman's "Apocalyptic Nucleus" is particularly nice, filled with battling heroes. PHANT5-A. COMIC, 48pg $1.50

•PHANTACEA 6 –The Damnation Brigade battles on toward the completion of their cosmic battle. Art by Verne Andru. PHANT6-A. COMIC, 32pg $1.50

THE POGO PRINT: "We Have Met the Enemy and He is Us" –A beautiful print of a *full-color* drawing by Walt Kelly from 1970. Pogo stands with a litter-bag and pick. Two giant trees loom up above him while all about them lies trash and garbage. A nice print, from the publisher of the Pogo magazine. Shrink-wrapped for protection and mounted on a cardboard backing. POGOPRNT-A. 11×13 $3.00

QUESTAR 10 –John Chambers, master makeup artist whose work includes **Planet of the Apes,** is interviewed. "Spectrum" examines the paintings of Ken Barr, in full color. Top special effects artists, including Rick Sternbach, contribute their skills to Carl Sagan's **Cosmos.** "Scared to Death" is the title of a tribute to artist H. R. Giger. Plus "Just Imagine: Jeanie" and other regular features, fiction, and artwork. QUES10-A. 68pg, FC $2.25

RAW 1 –A new graphix magazine featuring Art Spiegelman's "Two Fisted Painters" as a full-color insert-comic and his cover with a hand-tipped plate! European and U.S. artists contribute highly original material, including "Manhattan" by Tardi, "I'll Play the Blues for You" by Joost Swarte, and a punkish "Fifi Gaga Magazine" by Bazooka. This oversized magazine measures 10"×14" and the first run has been limited. Already OP and going fast. RAW1-A. 10×14, 32+12pg, PC $3.50

DR. WHO

DR. WHO –Dr. Who is a mysterious, zany, and very mature Time Lord (750 years mature to be exact) who hurtles through space in a stolen time machine. Since there's a problem with steering, he never lands exactly when or where he plans to. This, along with his desperate desire to bring law and order to the universe and his insatiable curiosity, consistently places him in strange and often perilous circumstances!

Dr. Who, created for and by the BBC, is one of the longest running and most popular shows in British television history. Now this incredible space fantasy can be seen on television in major cities throughout the United States.

1: The Day of the Daleks	DRWHO1-A.	
2: The Doomsday Weapon	DRWHO2-A.	
3: The Dinosaur Invasion	DRWHO3-A.	
4: (temporarily out of print)		
5: Revenge of the Cybermen	DRWHO5-A.	
6: (temporarily out of print)		
7: Talons of Weng-Chiang	DRWHO7-A.	
8: Masque of Mandragora	DRWHO8-A.	
9: The Android Invasion	DRWHO9-A.	
10: The Seeds of Doom	DRWHO10-A.	$1.75 ea.

SECRET AGENT CORRIGAN 1 by Archie Goodwin & Al Williamson –This 1967 daily strip features all the fine line of one of EC's most popular artists, not to mention the writing talent of one of the best storytellers in comics today. Corrigan tracks a gang of criminals into the Caribbean, gets put to work in a diamond mine, and fights for his life in a tropical jungle (as only Williamson can draw jungles!). This starts with the very first strip, Jan. 30, through Dec. 2nd. CORRIG1-A. b&w $3.95

SCIENCE FICTION WRITER'S WORKSHOP 1 –You've heard of Body Language, but do you know how it applies in the writing of science fiction? You probably have some idea of what a Plot is, but can you recognize Ignorant Devices and Saidisms when you find them in a story? In writing, do you understand the importance of Making Yourself Scarce? You may even have made some attempts at writing already, but do you know how to Make The Story Science Fiction? **SF Writers Workshop** by Barry Longyear does not take up where other How To Write books leave off. It *starts* before the other books do, with the 100-percent neophyte writer. Addressing the writer directly (and entertainingly), Barry tells him what to do at every step and uses examples from his own (rejected *and* accepted) professional work. Barry has won the Nebula Award for Best Novella, 1980. SFWKSHP-B $5.95

SUPERMAN 1980 –A guide to Superman, including an issue-by-issue review of every story from **Superman Comics** from 1971 to 1979. Artists and writers are included with each entry. Plus every guest appearance of Superman is listed, along with an article on the movie vs. the comic. The wrap-around cover is by Ken Landgraf and Armando Gil. SUP80-A. 48pg, b&w $2.00

VISIONS 2 –"Lightrunner," a space adventure saga, is by Lamar Waldron & Rod Whigham. The layout and artwork are exceptional. Also contained here is a portfolio of art about Karl Wagner's S&S hero, Kane, a bizarre and entertaining story of "Carrothead" vs. a maniacal, harlequin-like criminal . . . plus art by Marshall Rogers, Neal Adams, and Paul Gulacy. Each issue of the 2,000 edition is signed by one of the artists. VISION2-A. 42pg $2.75

VOORLOPER by Andre Norton and Alicia Austin –Two great talents combine to bring you a profusely illustrated first edition. The Shadow stalks on planet Voor, and leaves only death and waste behind it—and it leaves Shadow-touched and forever strange those few it leaves alive. Now an oddly-matched trio set out, heading deeper into the wastelands than anyone has ever gone; an embittered wanderer and his son, and a young girl who bears a Healer's gifts. All are Shadow-touched; what they had to lose is lost already; they are free now to risk their lives in search of truth. VOOR-A. SOFT, 5×8, 267pg $6.95

CALENDARS

Boris Vallejo Fantasy Calendar 1981 $5.95

BORIS VALLEJO FANTASY CALENDAR 1981 –Vividly colored and powerfully painted sword & sorcery! Boris has painted hundreds of paperback book covers . . . from among these the best were taken for this handsome calendar. Flying beasts, giant warriors, and beautiful women appear in "Ice Schooner," "Nubian Warrior," "The Amazon's Pet," and "The Web of Wizardry." Enclosed in a die-cut, illustrated case. 8123B. 13×12, FC $5.95

THE EMPIRE STRIKES BACK CALENDAR 1981 –Twelve stunning, full-color stills plus a magnificent centerfold will carry you through the new year. See warfare on Hoth, Luke discovers the Master Jedi, Darth Vader, Luke riding a Tauntaun, and Chewbacca and Leia captured by evil forces. 8102B. 12×13, FC $6.95

FANDOM CALENDAR 1981 –Celebrating the top talents in fan art, this is a perfect alternative to the high-priced, media tie-in products you've seen before. A full year of fannish fun featuring your favorite fan artists whose work you've seen in such fanzines as The Buyer's Guide, **The Comics Journal**, and the RBCC. Join Rich Howell, Timothy Fuller, Tom Fisher, Gary Kwapisz, Rich Brunning, Alan Hanley, Hanther, Willie Blyberg, Dennis Fujitake, and Bob Bojtko. Fifteen new, unpublished works including an 11"×17" centerspread and full color covers. In addition, the calendar spotlights interesting dates in the history of comics and science fiction fandom, underground comics, legal holidays, and historical dates. Over 400 listings! FANCAL81-A. $2.95

THE FRANK FRAZETTA CALENDAR 1977 –We still have copies of this long-out-of-print calendar, his very first. Thirteen incredible paintings in a large, glossy, 13×13 format. Originally $4.95. 8079A. $2.95

THE GARFIELD 1981 CALENDAR –"Big, fat, hairy deal!" muses Garfield on the cover of this delightful calendar. Besides caustic comments for every month (with carrot on fishing pole, he calls, "Here, rabbit, rabbit, rabbit"), the cat prances across the calendar days. Artist Jim Davis provides a fresh, enjoyable gift that'll be enjoyed all year. 8103B. 9×11, FC $4.95

MICKEY MOUSE CALDENDAR 1981 –Mickey, Minnie, Donald, Goofy and the entire gang are featured in classic 1930's illustrations. A full color calendar that *glows in the dark!* Due in August. 8104B. 13×10, FC $4.95

THE MISS PIGGY CALENDAR 1981 –A delight! Miss Piggy appears each month as a cover girl on a different national magazine. Check her out as **Omni**'s cover girl, floating in space. Really funny stuff. This is receiving major promotion from the big boys and will be one of the top selling calendars this year. Don't miss out. PIGGY81-B. 10×13, FC, gift-boxed $7.95

THE ROCKY HORROR PICTURE SHOW 1980 CALENDAR –What more can I add? Full color photos for each month, special RH dates marked in dripping blood and an incredible "lips" cover! Originally $5.95. 8080A. $3.95

Fandom Calendar 1981 $2.95

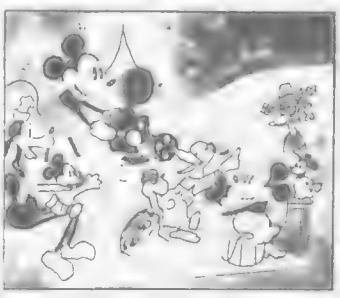
SPACE ART CALENDAR 1981 –For the adventuresome interested in interplanetary travel, the **1981 Space Art Calendar** brings you to the far reaches of the solar system, for a close-up visit to the planets that surround us. The tour guides are the foremost space artists in the field today: Ron Miller, David Egge, Don Dixon, Don Davis, Chesley Bonestell, Ludek Pesek, and others. Each month also provides important astronomical dates, dates of significant achievements, major eclipses, and other major events. In full color. SPACART81-B. $6.95

THE 1981 STAR TREK CALENDAR –All new color stills from **Star Trek: The Motion Picture**, including fabulous special effects shots. Beam aboard and spend a year with the crew, stardate 8100! 8106B. 12×13, FC $5.95

THE 1981 J.R.R. TOLKIEN CALENDAR –Illustrating scenes from **The Silmarillion, The Hobbit,** and **Lord of the Rings** are five top artists. They are Doug Beekman, Darrell Sweet, Michael Herring, Rowena Morrill, and Judy Rieniets. Due in August. 8105B. 13×12, FC $6.95

J. R. R. TOLKIEN CALENDAR 1978 by The Brothers Hildebrandt – Beautiful, full-color prints including "Old Man Willow," "The Gift of Galadriel," "Gollum," "The Return of Gandalf," "Saruman and the Palantir," and "The Dark Tower." Was $5.95. 8082A. $3.95

Garfield 1981 Calendar
$4.95



Mickey Mouse Calendar 1981
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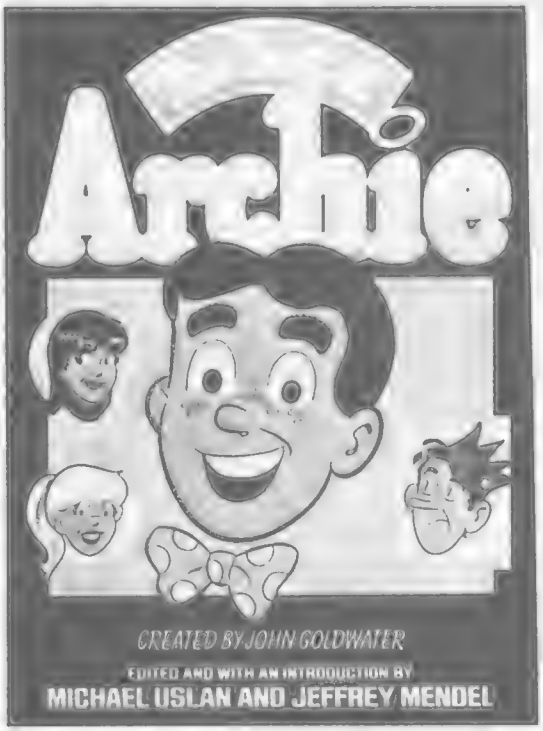

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Created by John Goldwater

Edited and with an Introduction

by Michael Uslan and Jeffrey Mendel

with 224 color reproductions from Archie *Comic Books*

35 COMPLETE STORIES

A lavish, full-color celebration of the only comic-book character whose sales, even today, equal those of Superman, Spiderman, Batman and Wonder Woman.

Of all the American comic characters created during World War II, only a few have prospered. Even those have changed so much over the years they hardly resemble their original incarnations. Archie, however, is an exception. He still wears his hair the same way, dates the same girls, and drives the same jalopy he's been driving since the early 40s. His comic strips and books are as popular today as they were over thirty-five years ago. And his popular radio show on the Red and Blue networks has transformed itself into the live action TV specials and cartoon shows of the 70s.

THE BEST OF ARCHIE adds yet another dimension to this beloved comic character through faithful color reproductions from *Archie* comic books. Michael Uslan's introduction places what may well have been the prototype for *Happy Days* into perspective. And he indicates the development and historic importance of the strip and its characters. Includes a bibliography and index to all *Archie* comic book titles.

ARCHIE-B. SOFT, 7×10, 256pg $7.95

KIRK'S WORKS

KIRK'S WORKS, the definitive book on fantasy artist Tim Kirk, is the second in a series of high quality, comprehensive art indices on contemporary artists. The first book in the series, *The Vaughn Bode Index*, has sold over 2000 copies to date; the third book in the series, *Corben's World*, is forthcoming. The series is edited by George Beahm.

Tim Kirk, known for his memorable fantasy illustrations, has won five Hugo awards for "best fan artist" and a Balrog award for "best artist." In addition to the hundreds of whimsical drawings, his justly famous Kirk critters, Tim has illustrated the work of fantasy masters: Kenneth Grahame, Lord Dunsany, C. S. Lewis, J. R. R. Tolkien, H. P. Lovecraft, Clark Ashton Smith, Robert E. Howard, Fritz Leiber, Harlan Ellison, and others.

KIRK'S WORKS is perfect bound, typeset, with a full color cover drawn especially for this volume. The frontispiece, also in full color, is a fantasy portrait of Tim by his good friend and fellow artist George Barr. The book has 100 pages with over 150 illustrations, covering Kirk's output over a ten year period. It is a large 9"×12" size.

Among the highlights of the book: an exhaustive index, annotated by the artist, covering all of Kirk's published work. An in-depth interview, illuminating the artist and his work. Articles by George Barr, William Rotsler, Mike Glicksohn, and Tim Kirk. Book design by Mike Symes, noted New England artist and graphic designer.

KIRK'S WORKS is limited to just 1000 copies.

KIRK-A. SOFT, 9×12, 120pg. $10.00

These are the first in a series of stunning art books that reproduce in full color and black-and-white the latest and most exciting in contemporary graphics. They celebrate the art of popular illustration; the creative ingenuity of the artists whose work we see all around us—on record albums, posters, book jackets, billboards, in advertisements, in works of science fiction and fantasy and in our magazines and newspapers. Overflowing with graphics that are relevant to today's life-styles—exotic, exuberant, surreal, often shocking and provocative—these books, printed on heavy stock, have immense appeal.

SOLAR WIND

96 four-color illustrations by Peter Jones

Text by Jack Vance. Peter Jones is one of England's masters of science-fiction styling. At once fantasy, romance and space exploration, this book marvelously evokes the golden age of science-fiction illustrations with its erotic space princesses, heroic mutants and stunningly original space machines. In this collection of compelling imagery, the heroes and villains, demons and deities of "sword and sorcery" swirl in battle over brilliantly crafted landscapes that stimulate our expectations of the future.

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RICK GRIFFIN

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Rick Griffin is a designer of adult comics as well as posters and album covers for California musicians. His art is that of the hallucinatory exhaustion that follows a surfer's day, the exhilaration of the wave felt in every drop of water, the terrifying exuberance of speeding through a gigantic breaker. All of this work gives us a glimpse of the spiritual conviction born of his life as a surfer, that influences his world.

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100 four-color illustrations by Michael English

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60 four-color and 32 black-and-white illustrations by Philip Castle

Introduction by Bevis Hillier. Philip Castle flashed into world prominence through his posters for Stanley Kubrick's *A Clockwork Orange*. Known for his spectacular treatment of 1950's jet-styled cars and the reworking of 1940's sex-symbol imagery, Castle pictures the intermingling of sexual and automotive power, the coalescence of skin and chrome with total mastery of airbrush techniques.

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Josh Kirby
Voyage of the Ayeguy
Portfolio

As a science-fiction artist of over twenty years' standing, Josh Kirby has shown an amazing range and versatility. He began his career as a cover artist in 1956 with **Authentic Science Fiction** magazine. Working from a studio/home in a 400-year-old rectory in England, he has since done cover illustrations for nearly every major science-fiction author. His covers regularly appear in the United Kingdom on New English Library and 4-Square publications. He has done many covers for DAW Books on the U.S. side of the Atlantic. We are pleased to present Josh Kirby's masterpiece of SF illustration, the truly inspired **Voyage of the Ayeguy** portfolio. Surpassing any of his previous works, this is a mind-boggling series of vivid paintings on a grand scale, brilliant in concept and execution.

Voyage of the Ayeguy retells the tale of the Messiah, wth a new twist. The Messiah is a human space traveler who lands on an uncharted planet populated with all manner of alien creatures. Each plate is bursting with the energy of the confrontation with these creatures, who ultimately crucify the space voyager, who is then resurrected by the mothership *Ayeguy*.

The workmanship in these paintings is magnificent. Every brushstroke is inspired, and the paintings glow with life and emotion. The vivid blue skies filled with white clouds sweep through every plate. The feeling is as though a Renaissance painter has been flung into the far future of another world, recording all he sees in panoramic, yet minutely detailed, vistas.

Voyage of the Ayeguy is reproduced in stunning full color on expensive coated stock. Each portfolio is packaged in a deluxe embossed, illustrated folder, with an artist profile and notes on the plates. Josh Kirby has signed and numbered each of this limited edition of 1,200. AYEGUY-B. FC **$35.00**

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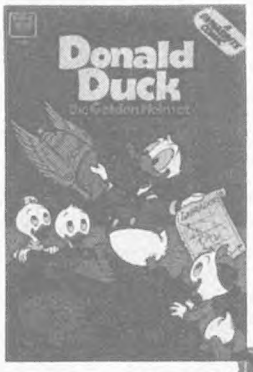

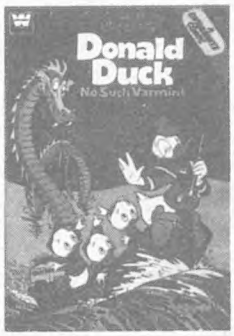

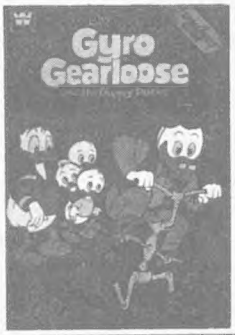

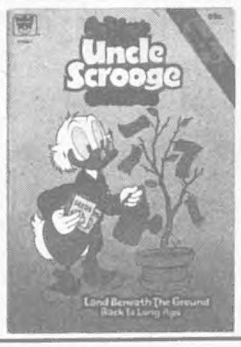

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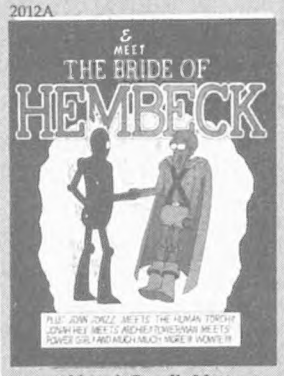

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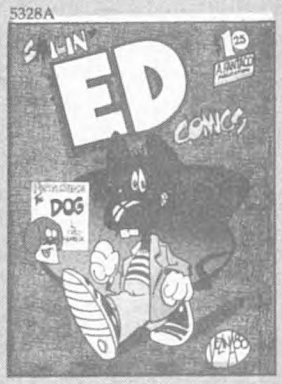

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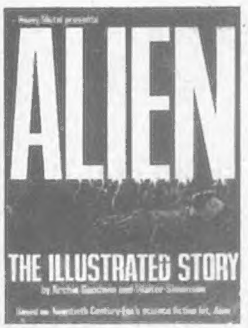

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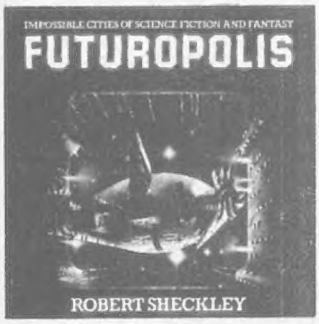

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